

Dr Rosamund Paice: Curriculum Vitae (web)

RosamundAPaice@gmail.com

DoB: 21 December 1974

Nationality: British

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Education

- 1998–2002: University of Manchester
PhD in English Literature (AHRB funded)
- 1996–1997: University of Manchester
MA in English Literature, with distinction
- 1993–1996: University of Cambridge
BA (Hons) in English Language and Literature 2:1 (converted to MA Cantab.)

Academic Employment

- Jan. 2022–ongoing: Associate Lecturer
School of English Literature, Newcastle University (UK)
Part-time hourly-paid (PTHP); temporary position.
- Sept. 2021–ongoing: University Tutor
School of Arts and Creative Industries, Edinburgh Napier University (UK)
PTHP; temporary position.
- Jan. 2021–ongoing: Associate Lecturer in English Literature
Department of Humanities, Northumbria University (UK)
PTHP; temporary position.
- Aug. 2012–1 Jan. 2021: Principal Lecturer in English Literature
School of Area Studies, History, Politics and Literature (known as School of Social, Historical and Literary Studies before Aug. 2019), University of Portsmouth (UK)
Aug. 2019–Jul. 2020: Senior Tutor for the School.
Aug. 2018–Dec. 2018: Acting Associate Head of School (Students). Cover position.
Jun. 2017–Dec. 2017: Acting Subject Leader for English Literature. Cover position.
Reason for leaving: redundancy following restructure.
- Sept. 2005–Jul. 2012: Senior Lecturer in English Literature
School of Social, Historical and Literary Studies, University of Portsmouth (UK)
- Sept. 2004–Aug. 2005: Lecturer in English Literature, School of Social, Historical and Literary Studies, University of Portsmouth (UK)

- Sept. 2003–Jun. 2004: Teaching Fellow in English, Department of English and Creative Writing, University of Lancaster (UK). *Temporary position.*
- Jul. 2003–Aug. 2003: Skills module designer and VLE creator (PTHP), Department of English and American Studies, University of Manchester (UK). *Temporary position.*
- Sept. 2001–Jun. 2003: Lecturer in English Literature, Department of English and American Studies, University of Manchester (UK). *Temporary position.*
- Sept. 1999–Jun. 2001: Postgraduate Teaching Assistant (PTHP), Department of English and American Studies, University of Manchester (UK). *Temporary position.*

Undergraduate Teaching (EQF equivalents)

- EQF 4: Northumbria: ‘Reading Poetry’ (2021 and 2022; lectures, seminars, marking)
Portsmouth: ‘Body Politics’ (2019–2020); ‘Literary Powers: Renaissance to Romanticism’ (co-ordinator: 2012–18), ‘Narrative Forms’ (co-ordinator: 2007–2010); ‘Poetry and Poetics’ (2014–2018); ‘Study Skills’ (2005–2009; co-ordinator: 2007–2009); ‘Textual and Critical Skills’ (2005–2009; co-ordinator: 2007–2009); ‘Authorship’ (2004–2006)
Lancaster: ‘English 101’
Manchester: ‘Academic Development 1’; ‘Literature 1789 to the present’; ‘Writing and Culture’; ‘Reading Literature’
- EQF 5: Newcastle: ‘Victorian Passions, Victorian Values’ (2022; lectures and seminars)
Northumbria: ‘Literary Revolutions’ (2021; lectures, seminars, marking); ‘Early Modern Cultures’ (2021; seminars and marking)
Napier: ‘19th Century Literature and Culture 1’ (2022; seminars and marking)
Portsmouth: ‘Mortals and Immortals: Man, God and the Devil in Early Modern Literature’ (co-ordinator: 2018–2020); ‘Research in Practice’ (module developer: 2017–2019); ‘Literary Prizes and Public Acclaim’ (2017–2018); ‘Revolutions! Literature and Change, 1700-1830’ (joint co-ordinator: 2014–2018); ‘Making a Spectacle: The Rise of English Drama’ (2014–2018); ‘Publics and Privates: literary sexualities, 1700–1830’ (co-ordinator: 2005–2012); ‘Restoration Drama and Epic 1660–1689’ (joint co-ordinator: 2007–2008); ‘Eighteenth-Century and Romantic Literature’ (joint co-ordinator: 2012–2014); ‘Shakespeare and Post-Renaissance Drama’ (2012–2014); ‘Romantic Movements’ (2010–2012); ‘Career and Research Management’ (2004–2009; co-ordinator 2004–2007); ‘Rewriting Literary History’ (2004–2005)
Lancaster: ‘Romanticism’; ‘Victorian Literature’
Manchester: ‘Academic Development 2’; ‘Augustan Literature’; ‘Romanticism’; ‘Victorian Literature’; ‘Challenging Conventions: Heroes and Heroines in Victorian Fiction’
- EQF 6: Northumbria: ‘Entertaining Satan’ (2021; module co-ordination, lectures, seminars, marking)
Napier: ‘Cultural and Literary Theory’ (2021; marking only); ‘Unacknowledged Legislators: Poets in History and Society’ (2021; seminars and marking)

Portsmouth: 'Mortals and Immortals: Man, God and the Devil in Early Modern Literature' (co-ordinator: 2014–2017); 'The Bible and Literature' (co-ordinator: 2009–2011); dissertation supervision (especially early modern and Romanticism)

Manchester: 'Twentieth-Century Literature'; dissertation supervision

Postgraduate Teaching

MRes degrees supervised: Portsmouth: 'Staging Suicide in Early Modern England'; 'Anger in Eighteenth-Century Slave Narratives'

MA modules taught: Portsmouth: 'Independent Project' (co-ordinator: 2010-2011); 'Gender and Performativity' (2009–2010); 'Methodologies' (2006–2007); 'Reading Literary and Historical Texts' (2006–2007)

Manchester: 'Research Training'

PhD supervision: Portsmouth: Amanda Garrie, 'Voices from the Void: An Exploration of Psychosis and the Creative Mind, through Literary Process and Practice' (second supervisor; part-time 2015–2021)

Academic Management

Portsmouth:

Sept. 2019–Jul. 2020: Senior Tutor for School of Area Studies, History, Politics and Literature (SASHPL), with oversight of all pastoral and student wellbeing arrangements; Chair of Progression Boards within SASHPL; Management of SASHPL attendance and engagement procedures; Plus duties outlined below, Sept. 2018–Sept. 2019.

Sept. 2018–Sept. 2019: SASHPL Executive Committee Member; SASHPL representative at UoP Senior Tutors Network; Management of personal tutoring provision across SASHPL; Delegate of Head of School in student appeals/complaint processes; Extenuating Circumstances Panel Member for SASHPL; Development of staff and student wellbeing provision within SASHPL; Deputise for Head of School during absence; Personal Development Review provision for SASHPL.

Aug. to Dec. 2018: Responsibility at School level for student-facing matters; Chair of SASHPL Board of Studies; Faculty Education and Student Experience Committee Member; Induction planning and activity co-ordination for SASHPL; Development and oversight of NSS campaign for SASHPL; SASHPL and Faculty Employability and Enterprise Group Member; Management of SASHPL course representative systems; Oversight of SASHPL feedback systems and procedures; Oversight of SASHPL options choice systems and procedures; Oversight of SASHPL virtual learning environment provision.

- Jun. to Dec. 2017: Chair of English Literature (EL) subject area Board of Teachers;
 Chair of EL subject area Assessment Board;
 Lead for course approval and review (EL Review, 2017);
 Member of School of Social, Historical and Literary Studies (SSHLS) Board of Studies;
 Timetabling (producing list of requirements for Central Timetabling Unit; monitoring progress and responding to draft TT; arranging sickness cover);
 Mentoring subject team, both informally and as part of the PDR process;
 Production of EL Annual Report .
- Aug. 2012–Jun. 2017: Chair of EL Staff-Student Consultative Committee;
 Lead for facilitation of the student voice at subject level (including feedback processes; liaison with course representatives; chairing SSCC);
 Lead for employability activities for EL (including work placement participation and support of colleagues engaged in employability-related teaching activities);
 Lead for the enhancement of learning, teaching and assessment to facilitate effective student engagement in EL (including PDP provision and EL curriculum design and development);
 Joint coordination (with subject leader) of EL assessment and marking strategy and practice;
 Participation in processes of course approval and review; liaison with University Careers and Employability services; coordination and delivery of subject-area employability events and activities;
 Contribution to EL Annual Report (Student Progression and Achievement; Student Feedback; Graduate Employability).
- Pre-2016: Faculty of Humanities Representative on Portsmouth Business School Faculty Board;
 SSHLS Representative on Faculty Board;
 SSHLS representative on Faculty Learning and Teaching Committee;
 Level 5 Year Tutor for EL;
 BA Hums degree co-ordinator (tasked with winding down the degree);
 Plagiarism Officer for EL;
 Information Officer for EL (including provision and management of EL study resources for VLE);
 Library Officer for EL;
 IT Users' Group Representative for EL

Lancaster:

Sept. 2003–Jun. 2004: Responsibility for departmental web pages

Manchester:

Sept. 2001–Jun. 2003: Year Tutor (2nd year);
 Chair of Student–Staff Committee;
 Course Leader for BA English Literature and Maths;
 Co-opted member of the Examinations Scrutiny Committee;
 Departmental liaison for English and Drama joint honours.

Public Engagement and Outreach Activities

2015–2016: **Project Lead:** ‘Much Ado About Portsmouth’.

Website: <https://web.archive.org/web/20210213154904/http://maap.port.ac.uk/>

This project involved planning a week-long festival marking the 400th anniversary of Shakespeare’s death, and co-ordinating the activities and events that build up to it.

My activities included: running workshops to encourage participants; spearheading drives for sponsorship; negotiating with the University and City Council over the use of spaces and facilities; facilitating collaborations between students, staff and local groups on collaborative ventures; acting as the central point of contact for all festival events; providing resources for school projects on Shakespeare’s sonnets; running competitions (including a competition for the festival logo); overseeing the design of the website (by a University of Portsmouth student); creating client briefs for and overseeing credit-bearing student projects.

Of the individual projects I ran under the ‘Much Ado’ banner, two stood out for me. The first brought English Literature and Computer Games Technology students together towards the production of a VR Globe simulation, which in turn was used for schools and community engagement events. The second involved working with the University Library and Gale Cengage to produce a ‘Shakespeare in Portsmouth’ event that engaged the public (particularly genealogists and local reporters) with the newspaper archives to which the University of Portsmouth subscribes.

See also: *Papers and Presentations > Outreach* (below)

Training and Development

Portsmouth: Leader as Manager and Coach (2018)
Promoting Equality, Dignity and Respect in the Workplace (2017)
Grievance Procedure (2017)
Information Governance (2017)
Leading Others During Change (2017)
Project Management (2017)
People and Performance – Making Conversations Count (2017)
Managing Stress in the Workplace (2017)
Social Start-Up (2015)
Electronic Document Management – Introduction (2013)
Fire Safety (2012)
DSE Risk Assessment (2011)
Curriculum 2012: Rethinking the curriculum at Portsmouth (2010)
Finding, clearing and editing moving image media for education (2010)
Tackling Plagiarism (2009)

Manchester: Developing web-based materials for student learning (2003)
E-moderating 2003 WebCT (2003)
Teaching and Learning Course (ILT-accredited; converted to HEA Fellowship) (2003)

Publications

Published:

- “Domestick Adam” versus “Adventurous Eve”: Arguments about Gardening in Milton’s Eden’, *Milton Studies* 63.2 (2021), 265–293.
- ‘Salty Language: Herring and Intemperate Appetites in Shakespeare’s London’, *Journal for Early Modern Cultural Studies* 19.1 (2019), 65–84.
- “Divine Interpreter”: Translation as Theme and Event in *Paradise Lost*’, *Milton Quarterly* 53.1 (2019), 1–17.
- ‘William Blake, Empire and the Napoleon Factor: Rethinking Empire and the *Laocoön Separate Plate*’, *Romanticism and Victorianism on the Net*, 67–68 (2016).
- ‘Falling in Love and Language: Earthly Companionship and Spiritual Loss in *Paradise Lost*’, *Early Modern Literary Studies*, Special Issue 22 (Companionship and Communities, 2014), 1–22.
- [Co-authored with Robert N. Essick.] ‘Newly-Uncovered Blake Drawings in the British Museum’, *Blake Quarterly* 37.4 (2003), 84–100.
- ‘Encyclopaedic Resistance: Blake, Rees’s *Cyclopædia*, and the *Laocoön Separate Plate*’, *Blake Quarterly* 37.3 (2003), 44–62.
- ‘Blake and a “Curious Hypothesis”’, *Notes and Queries* 245.3 (2000), 308–311.

Under Contract:

Milton’s Loves: From Amity to Agape in the Paradise Epics (fully drafted monograph; revised manuscript due September 2022). Routledge, forthcoming 2023.

This book is about multiple loves in *Paradise Lost* and *Paradise Regained* and argues that the love choices of their characters (*how* they love as well as *whom* they love) have the potential to lead them up and down Milton’s scale of Nature (*PL* 5.509). This emphasis sets *Milton’s Loves* apart from previous studies of representations of marital and erotic love, and of friendship (a love subtype) in Milton, not just because it finds rival models of loves at the narrative heart of his epics but because movement down the scale (in Milton’s hands a reworking of Aristotle’s Scale of Nature and Plato’s Ladder of Love) amount to (reversible) transgressions: mini-falls that only cumulatively build towards the Fall itself.

‘Paradise and Exile’, in *A Cultural History of Western Myth*, Vol. 4 (The Enlightenment, 1650-1800), ed. Jonathan Birch (Bloomsbury, 2023/2024).

Other:

Getting to Know Shakespeare: A Practical Guide to the Sonnets, co-authored with Alison Habens, with illustrations by Laura Jenkinson (2015). Published online at:
<https://ljenkinsonbrown.wordpress.com/portfolio/shakespeare-comix/>

Planned or in preparation:

2022: 'Putting His Sole into It: Platonic Punning in Milton's *Paradise Lost*'. In preparation. To be submitted to *Language and Literature* by end of June 2022.

Proposal for *Lost Ground: Visiting the Estates of the English Civil War* (monograph) to be submitted to Oxford University Press by September 2022. (See below, 2025, and 'Planned Applications', 2022.)

Proposal to *Early Modern Cultural Studies* for a special issue on 'Water Works', co-edited with Claudine van Hensbergen. (See below, 'Organisation of Conferences', Jun. 2022.)

'Isolation in the Interregnum: The Poetry of Thomas, Lord Fairfax', in *Writing Early Modern Loneliness*, ed. Hannah Yip and Thomas Clifton (essay drafted; book proposal under review).

2023: 'Water Works in Eden: Milton versus the Pratolino'. To be completed for 'Water Works' special issue by April 2023. (See entry for proposal, above.)

'A Garden, a Mansion, and a Narrow Room: Relative Ownership and Tenure in Milton's Eden'. To be submitted to *The Seventeenth Century* by end of September 2023.

Co-authored with Brycchan Carey. 'Hell on Earth: Milton in Writings on Slavery and Abolitionism'. To be submitted to *ELH* by the end of December 2023.

2025: *Lost Ground: Visiting the Estates of the English Civil War* (monograph study; see above for proposal). This study seeks to make connections with estates since lost to political upheavals, environmental change, and shifting gardening and landscape fashions. It will do so through an examination of the writings of those who lived in and travelled between them, engaging with not only particular landscapes but also to the networks that transcended physical geography to link them together (whether through personal visits or trade routes. The book will focus on, among others: Mildmay Fane and Elizabeth Cavendish, neé Egerton (writing about the outdoor hunting and entertaining spaces of Apethorpe and Burghley House estates); General John Lambert (the tulip trade in gardening manuals and political satire); Thomas Fairfax and Andrew Marvell (Appleton House and landscapes of exile in Fairfax's Psalms); Lucy Hutchinson (Owthorpe Manor and gardens of grief); and Milton (Eden as an ironic reflection of the mannerist garden). The texts chosen for this study range from unpublished manuscripts (whether or not intended for circulation) to well-known publications. Through them, I will give modern readers access to topographies that have become an invisible part of British history, revealing the ways in which plants, game and estate spaces have been made to signify across the political spectrum.

Book reviews:

Todd Borlik (ed.), *Literature and Nature in the English Renaissance* (CUP, 2019). Forthcoming, *Green Letters* (2022).

Sabine Planka and Feryal Cubukcu (eds), *Death and Garden Narratives in Literature, Art, and Film* (Lexington Books, 2020), *Green Letters* 25 (2021).

Anne Gaylin, *Eavesdropping in the Novel from Austen to Proust*, Cambridge Studies in Nineteenth-century Literature and Culture Ser. (CUP, 2003), *British Association for Romantic Studies Bulletin and Review* (2004).

Joanne Shattock (ed.), *Women and Literature in Britain 1800–1900* (CUP, 2001), in *The Gaskell Society Journal* 16 (2002).

David Aram Kaiser, *Romanticism, Aesthetics, and Nationalism* (CUP, 1999), in *ManuScript* 5 (2000), 80-81.

Robert Ryan, *The Romantic Reformation: Religious Politics in English Literature, 1789–1824* (CUP, 1997), in *ManuScript* 3.1 (Spring 1998), 100–2.

Forest Pyle, *The Ideology of the Imagination: Subject and Society in the Discourse of Romanticism* (Stanford UP, 1995), in *ManuScript* 2.2 (Winter 1997/1998), 109–11.

Editorial and Peer Review

Editorial:

1998–2002: Editor for *ManuScript*, the postgraduate journal of the Department of English and American Studies at the University of Manchester

Peer review:

Jun. 2019- Peer reviewer for *Journal for Eighteenth-Century Studies* (<https://www.bsecs.org.uk/journal/>)

1997–2001: Reviewer for *ManuScript*, the postgraduate journal of the Department of English and American Studies at the University of Manchester

Other:

2001–2005: Member of group providing periodic responses to general and specific questions concerning the usability of the Blake Archive (<http://blakearchive.org>)

Media

Radio appearances:

2016: Interviewed by Julian Clegg about the ‘Much Ado About Portsmouth’ festival, BBC Radio Solent (Apr. 2016)

Interviewed about the ‘Much Ado About Portsmouth’ festival, Express FM (Apr. 2016)

1996: Two original poems broadcast as part of ‘Other Histories’, BBC Radio 3 (Dec. 1997)

Print/online media:

2016: ‘University Brings Shakespeare to Everyone’. Interviewed for article by Veronica Tomasiello, *About My Area* (Apr. 2016)

2015: ‘Plans for Much Ado About Portsmouth’. Interviewed for article by Amy Bonnor, *The Portsmouth News* (Oct. 2015)

'Runners Raise Awareness of Shakespeare Festival with Sandi Toksvig', *About My Area* (Sept. 2015)

Online publicity:

2015–2016: Oversaw and participated in the production of the 'Much Ado About Portsmouth' website

Awards

Successful Applications:

- 2021: 'Water Works: The Arts of Water Management, 1500–1800': Banner Project, Institute of Humanities, Northumbria University (with Claudine van Hensbergen and Leona Skelton). £2,000.
- 2019: 'Green Heritage: Visiting and Re-Visiting British Gardens and Country Estates, 1600–2019': French Embassy funding secured by Dr Rosamund Paice and Professor Laurent Châtel (University of Lille) for a 2-day seed meeting at the French Embassy in London, May 2020 (postponed due to COVID-19 outbreak). £7,000.
- 2018: Sabbatical (competitive scheme; 7 month sabbatical, Jan.–Jul. 2019).
- 2002: Huntington Library Research Fellow: 'Late Responses: A Study of Blakeian Replies' (Aug.–Sept. 2002). £1,500.
- 2001: AHRB funded study of physical details of Blake's *Laocoön* separate plate, copy B, in the collection of Robert N. Essick, Altadena, California (Apr. 2001). £1,000.
- 1998: AHRB-funded PhD (Sep. 1998–Jul. 2002). Full fees and subsistence.

Planned Applications:

- 2022: British Academy / Leverhulme Small Grants: Revised version of 'The Poetry of Thomas, Lord Fairfax: Isolation in the Interregnum' (see below). To submit by Nov. 2022. This project will build on the online materials I have been developing (see <https://www.rosamundpaice.com/Fairfax/index.html>), making accessible the unpublished poetry of Thomas, Lord Fairfax (1612–1671), and providing new insights into a key moment in English politics. I will produce a journal article, online selection of Fairfax's poetry, and outreach activities, and build towards a future scholarly edition.
- 2022/23: Collaborative application expected from Green Heritage consortium, to be developed from seed meeting. Sources of funding to be targeted: AHRC Research Networking Scheme or and Horizon Europe.

Unsuccessful Applications:

- 2020: British Academy / Leverhulme Small Grants: 'The Poetry of Thomas, Lord Fairfax: Isolation in the Interregnum'.
- 2004: 'Milton's Epics and the Language of Translation'. Leverhulme Early Career Fellowship.

Nominations:

2017: University of Portsmouth nomination for Times Higher Education Awards, 'Excellence and Innovation in the Arts' category.

Fellowships and Affiliations

Fellowships:

Fellow of the Higher Education Academy (FHEA)

Positions Held in Professional Associations and Scholarly Societies:

Sept. 2019– **Elected:** Secretary, Association for the Study of Literature and the Environment (ASLE-UKI)

Membership of Professional Associations and Scholarly Societies:

Association for the Study of Literature and the Environment (ASLE-UKI)
British Society for Eighteenth-Century Studies (BSECS)

Professional Commitments

2022–: Member of the jury for the ULICES (Universidade de Lisboa / University of Lisbon Centre for English Studies) PhD Contest (promoted by the Portuguese Foundation for Science and Technology).

Keynote Speaker Invitations

2022: 'The Street and the City — Moments' conference, Universidade de Lisboa / University of Lisbon, 8-9 September 2022. Because of commitments elsewhere, I could not make this conference but have agreed to give a keynote lecture at the next 'Street and the City' conference instead (provisionally 2024).

Organisation of Conferences

Sep. 2022: *Forthcoming*. 'Epochs, Ages, and Cycles: Time and the Environment', Association for the Study of Literature and Environment, UK and Ireland (to be hosted by Northumbria University). Member of organising committee. 6–8 September 2022.

Jun. 2022: *Forthcoming*. 'Water Works: The Arts of Water Management, 1500–1800', Institute of Humanities, Northumbria University, 22 June 2022.

Sep. 2010: 'Early Modern Exclusions'. Joint Co-ordinator with Dr Katy Gibbons (History), University of Portsmouth.

Jul. 2004: 'The New Shakespeare: A Writer and His Readers; The Return of the Author in Shakespeare Studies'. University of Lancaster's Shakespeare Programme, in assoc. with Manchester University Press. Member of conference team.

Sept. 2001: 'Transformations in English Studies: A Conference Made in Manchester'. University of Manchester. Member of conference team.

Papers and Presentations

Academic Papers:

2022: *Forthcoming*. 'Water Works in Eden: Milton versus the Pradolino'. 'Water Works: The Arts of Water Management, 1500–1800' conference, Institute of Humanities, Northumbria University, 22 June 2022.

2021: 'Isolation in the Interregnum: The Poetry of Thomas, Lord Fairfax'. 'The Experience of Loneliness in the Sixteenth and Seventeenth Centuries' conference, University of Birmingham (online, Jun. 2021)

Co-organiser (with Todd Borlik) **and contributor**: 'Green Heritage'. Co-presenters: Dr Claire Eager, College of Wooster; Professor Jennifer Munroe, University of North Carolina, Charlotte; Dr Sharon Young, University of Worcester. Chair: Todd Borlik. Paper to be presented: 'Eden versus the Pradolino'. ASLE-UKI Online Seminar Series 2021 (online, Jun. 2021)

Invited speaker: 'Water Works in Eden: Milton's *Paradise Lost* and Lucy Hutchinson's *Order and Disorder*'. Institute of Humanities Research Seminar, Northumbria University (online, May 2021)

'Sound Theology: Serious Punning in *Paradise Lost*'. *International John Bunyan Society* virtual conference ('Soundscapes of British Nonconformity, 1550–1800'), Northumbria University (online, Apr. 2021)

2020: **Invited speaker**: 'Visiting Eden: Fabulous Gardens and (Il)legitimate Access in Milton's *Paradise Lost*'. English Literature Research Seminar series, University of Worcester (online; Dec. 2020).

Organiser of panel: 'Nature Ownership: Imagining and Sharing the Country House Landscape' (co-presenters: Professor Laurent Châtel, University of Lille; Dr Sharon Young, University of Worcester). Paper presented: 'A Garden, a Mansion, and a Narrow Room: Relative Ownership and Tenure in Milton's Eden'. Annual Conference of the British Society for Eighteenth-Century Studies, St Hugh's College, Oxford (Jan. 2020)

2019: 'A Garden, a Mansion, and a Narrow Room: Interrogating the Borders of Milton's Eden'. Biennial Conference of the Association for Literature and the Environment, UK and Ireland (ASLE-UKI), University of Plymouth (Sept. 2019)

'Milton's God and the Politics of Princely Companionship'. International Congress on the Enlightenment (ISECS), Edinburgh (Jul. 2019)

'Divine Interpreters and Impossible Translations in *Paradise Lost*'. International Milton Symposium, University of Strasbourg, France (Jun. 2019)

Invited speaker: 'Milton's Satan: False Friendships and Flying Solo'. North-East Forum in Eighteenth-Century and Romantic Studies, University of Durham (Mar. 2019)

- 'Translation and Transgression: Negotiating Cultural Distance in *Paradise Lost*'. British Society for Eighteenth-Century Studies Annual Conference (Jan. 2019)
- 2018: 'Gardeners' World: Companionship and Retreat in Milton's Eden'. British Milton Seminar (Oct. 2018)
- "'Lik'ning spiritual to corporal forms": translation as theme and event in *Paradise Lost*'. Thomas Browne Seminar ('Beyond Words: The Unknowable and the Unutterable in Early Modernity'), Centre for Renaissance and Early Modern Studies, University of York (Jun. 2018)
- 'What Lies in Milton's Garden: Companionship and Retreat in Eden'. British Society for Eighteenth-Century Studies Annual Conference (Jan. 2018)
- 2017: 'Arguments about Gardening: Human Companionship under Threat in Milton's *Paradise Lost*'. 'Cross, Multi, Inter, Trans', the ASLE-UKI Conference, Sheffield Hallam University (Sept. 2017)
- 'Globe Reproductions are the Pits: Transitions in Education, Heritage and Technology'. 'Shakespeare, Media, Performance and Technology', conference organised by the *Shakespeare Bulletin* and University of Exeter (Jun. 2017)
- 'Something Fishy: Herring and the Thresholds of Taste in Shakespeare's Southwark'. 'The Street and The City – Thresholds' conference, University of Lisbon (Apr. 2017)
- 2016: 'Making Much Ado About Nothing: Developing Students' Employability Skills through Bricolage Entrepreneurship'. 'Shakespeare and Education' conference, University of Brighton (Apr. 2016)
- 'Something Fishy: Herring Innuendo and Southwark Community'. 'Shakespearean Communities' conference, University of Portsmouth (Apr. 2016)
- 2010: 'Exclusive Acts: Translation as Theme and Event in *Paradise Lost*'. 'Early Modern Exclusions' conference, University of Portsmouth (Sept. 2010)
- 2009: '*Paradise Lost* and the Impossibility of the Companionship Ideal'. 'Amity in Early Modern Literature and Culture' symposium, University of Portsmouth (Sept. 2009)
- 2003: 'Documentation and Detection in Bram Stoker's *Dracula*', Nineteenth-Century Reading Group, School of English and Creative Writing, University of Lancaster (Nov. 2003)
- "'He eyed the serpent and the serpent him": Struggling with the Serpents in Blake's Illustrations to Dante's *Divine Comedy*'. British Association for Romantic Studies conference, University of Warwick (Jul. 2003)
- 2002: **Invited speaker:** "'Empire against Art" / Art against Empire'. 'Ways and Means' Seminar Series, Bangor University (Nov. 2002)
- 2001: "'Art Degraded Imagination Denied War Governed the Nations": William Blake's *Laocoön* Engraving' (invited speaker). Blake Society, London (Jun. 2001)
- "'Monsters of Learning": *Encyclopedies* versus *Encyclopaedias*'. 'Romantic Nationalisms 1750–1850' conference, University of Surrey, Roehampton (Jun. 2001)

'Political Laocoons, Spiritual Napoleons: William Blake and the Napoleonic Art Thefts' (invited speaker). Interdisciplinary 18th-Century Seminar Series, Queen's University Belfast (Mar. 2001)

'Embarrassing Blake: The Many Genres and Neglected Origins of the *Laocoön* Engraving'. Northern Romanticists Network conference (Mar. 2001)

2000: 'Jarring Unity: Image and Text in Blake's *Laocoön*'. 'Friendly Enemies: Blake and the Enlightenment' conference, University of Essex (Aug. 2000)

Invited speaker: 'The Non-existence of Napoleon, and Other Plausible Stories'. Anthropology and History Seminar Series, University of Manchester (May 2000)

'Re-Thinking Art: Provisional Beginnings in Blake's *Laocoön* Engraving'. Northern Romanticists Network conference (May 2000)

1999: "'Art Degraded Imagination Denied War Governed the Nations": William Blake's *Laocoön* Engraving as Apocalyptic Vision'. 'The Bitter End: Apocalypse in Literature', Manuscript conference, University of Manchester (Mar. 1999)

Outreach:

2019: 'Shakespeare's *Twelfth Night* and Candlemas Festivities'. Explore Lifelong Learning lecture and workshop, Newcastle (Jun. 2019)

'Shakespeare's Globe?'. Explore Lifelong Learning lecture and workshop, Newcastle (Mar. 2019)

2017: 'Missing Children' and 'Missing Children Found'. Talk and workshop for the University of Portsmouth's 'Missing Persons' contribution to the Being Human festival 2017 (Nov. 2017)

2016: Workshop on *Twelfth Night*. Portsmouth College (Dec. 2016)

Lecture on *Antony and Cleopatra*. English Literature Schools' Day, University of Portsmouth (Nov. 2016)

'Risky Fish: Death by Herring and Herring Innuendo in Shakespeare's Southwark'. Public talk for the Much Ado About Portsmouth festival (Apr. 2016)

Workshop on *Frankenstein*. South Downs College, Havant (Feb. 2016)

UP for Uni workshop using the Globe simulation produced by Computer Games Technology students working under my project supervision (Feb. 2016)

2015: 'Winning companions: Eve's pool-gazing at *Paradise Lost*'. Workshop for Schools and Colleges Literature Day, University of Portsmouth (Nov. 2015)

Judge for MACE Competition, hosted by Portsmouth Grammar School (Nov. 2015)

Invited speaker: 'The Accidental Entrepreneur: Making Much Ado out of Nothing'. Portsmouth Business School Curriculum Enhancement Day (Jun. 2015)

Invited speaker: 'Napoleon's Art Slaves'. Waterloo Anniversary Lecture, Dimbola, Isle of Wight (May 2015)

2014: Judge for MACE Competition, hosted by Portsmouth Grammar School (Nov. 2014)

'Publics and Privates: Sex and Society in 18thC Literature'. Havant Literary Festival (Oct. 2014)

"'Shall I compare thee...?': Shakespeare's Sonnets', followed by an informal workshop, 'How to play with sonnets'. Shakespeare Anniversary Festival 2014, University of Portsmouth (Apr. 2014)

2013: Judge for MACE Competition, hosted by Portsmouth Grammar School (Nov. 2013)

"'Thou art more lovely": A step by step guide to wooing the object of your deepest desire with sonnets'. Havant Literary Festival (Oct. 2013)

2003: 'Textual Games in S. T. Coleridge's "Rime of the Ancient Mariner"' A-Level seminar. Sale Grammar School, Sale, Manchester (Apr. 2003)

'Creators and their Creations in Mary Shelley's *Frankenstein*' A-Level seminar. Sale Grammar School, Sale, Manchester (Mar. 2003)