

Dr Rosamund Paice: Curriculum Vitae (web)

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DoB: 21 December 1974

Nationality: British

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Education

- 1998–2002: University of Manchester
PhD in English Literature (AHRB funded)
- 1996–1997: University of Manchester
MA in English Literature, with distinction
- 1993–1996: University of Cambridge
BA (Hons) in English Language and Literature 2:1 (converted to MA Cantab.)

Academic Employment

- Jan. 2021–Jun. 2021: Associate Lecturer in English Literature
Department of Humanities, Northumbria University. Temporary position.
- Aug. 2012–1 Jan. 2021: Principal Lecturer in English Literature
School of Area Studies, History, Politics and Literature (known as School of Social, Historical and Literary Studies before Aug. 2019), University of Portsmouth.
Aug. 2019–Jul. 2020: Senior Tutor for the School.
Aug. 2018–Dec. 2018: Acting Associate Head of School (Students). Cover position.
Jun. 2017–Dec. 2017: Acting Subject Leader for English Literature. Cover position.
Reason for leaving: redundancy following restructure.
- Sept. 2005–Jul. 2012: Senior Lecturer in English Literature
School of Social, Historical and Literary Studies, University of Portsmouth.
- Sept. 2004–Aug. 2005: Lecturer in English Literature, School of Social, Historical and Literary Studies,
University of Portsmouth.
- Sept. 2003–Jun. 2004: Teaching Fellow in English, Department of English and Creative Writing, University of
Lancaster, United Kingdom. Temporary position.
- Jul. 2003–Aug. 2003: Skills module designer and VLE creator (PTHP), Department of English and American
Studies, University of Manchester. Temporary position.
- Sept. 2001–Jun. 2003: Lecturer in English Literature, Department of English and American Studies,
University of Manchester. Temporary position.

Sept. 1999–Jun. 2001: Postgraduate Teaching Assistant (PTHP), Department of English and American Studies, University of Manchester. Temporary position.

Undergraduate Teaching

LEVEL 4: Northumbria: 'Reading Poetry' (2021)

Portsmouth: 'Body Politics' (2019–2020); 'Literary Powers: Renaissance to Romanticism' (co-ordinator: 2012–18), 'Narrative Forms' (co-ordinator: 2007–2010); 'Poetry and Poetics' (2014–2018); 'Study Skills' (2005–2009; co-ordinator: 2007–2009); 'Textual and Critical Skills' (2005–2009; co-ordinator: 2007–2009); 'Authorship' (2004–2006)

Lancaster: 'English 101'

Manchester: 'Academic Development 1'; 'Literature 1789 to the present'; 'Writing and Culture'; 'Reading Literature'

LEVEL 5: Northumbria: 'Literary Revolutions' (2021)

Portsmouth: 'Mortals and Immortals: Man, God and the Devil in Early Modern Literature' (co-ordinator: 2018–2020); 'Research in Practice' (module developer: 2017–2019); 'Literary Prizes and Public Acclaim' (2017–2018); 'Revolutions! Literature and Change, 1700-1830' (joint co-ordinator: 2014–2018); 'Making a Spectacle: The Rise of English Drama' (2014–2018); 'Publics and Privates: literary sexualities, 1700–1830' (co-ordinator: 2005–2012); 'Restoration Drama and Epic 1660–1689' (joint co-ordinator: 2007–2008); 'Eighteenth-Century and Romantic Literature' (joint co-ordinator: 2012–2014); 'Shakespeare and Post-Renaissance Drama' (2012–2014); 'Romantic Movements' (2010–2012); 'Career and Research Management' (2004–2009; co-ordinator 2004–2007); 'Rewriting Literary History' (2004–2005)

Lancaster: 'Romanticism'; 'Victorian Literature'

Manchester: 'Academic Development 2'; 'Augustan Literature'; 'Romanticism'; 'Victorian Literature'; 'Challenging Conventions: Heroes and Heroines in Victorian Fiction'

LEVEL 6: Portsmouth: 'Mortals and Immortals: Man, God and the Devil in Early Modern Literature' (co-ordinator: 2014–2017); 'The Bible and Literature' (co-ordinator: 2009–2011); dissertation supervision (especially early modern and Romanticism)

Manchester: 'Twentieth-Century Literature'; dissertation supervision

Postgraduate Teaching

MRes degrees supervised: Portsmouth: 'Staging Suicide in Early Modern England'; 'Anger in Eighteenth-Century Slave Narratives'

MA modules taught: Portsmouth: 'Independent Project' (co-ordinator: 2010–2011); 'Gender and Performativity' (2009–2010); 'Methodologies' (2006–2007); 'Reading Literary and Historical Texts' (2006–2007)

Manchester: 'Research Training'

PhD supervision: Portsmouth: Amanda Garrie, 'Voices from the Void: An Exploration of Psychosis and the Creative Mind, through Literary Process and Practice' (second supervisor; part-time 2015–2021)

Academic Management

Portsmouth:

- Sept. 2019–Jul. 2020: Senior Tutor for School of Area Studies, History, Politics and Literature (SASHPL), with oversight of all pastoral and student wellbeing arrangements
Chair of Progression Boards within SASHPL
Management of SASHPL attendance and engagement procedures
Plus duties outlined below, Sept. 2018–Sept. 2019.
- Sept. 2018–Sept. 2019: SASHPL Executive Committee Member
SASHPL representative at UoP Senior Tutors Network
Management of personal tutoring provision across SASHPL
Delegate of Head of School in student appeals/complaint processes
Extenuating Circumstances Panel Member for SASHPL
Development of staff and student wellbeing provision within SASHPL
Deputise for Head of School during absence
Personal Development Review provision for SASHPL
- Aug. to Dec. 2018: Responsibility at School level for student-facing matters
Chair of SASHPL Board of Studies
Faculty Education and Student Experience Committee Member
Induction planning and activity co-ordination for SASHPL
Development and oversight of NSS campaign for SASHPL
SASHPL and Faculty Employability and Enterprise Group Member
Management of SASHPL course representative systems
Oversight of SASHPL feedback systems and procedures
Oversight of SASHPL options choice systems and procedures
Oversight of SASHPL virtual learning environment provision
- Jun. to Dec. 2017: Chair of English Literature (EL) subject area Board of Teachers
Chair of EL subject area Assessment Board
Lead for course approval and review (EL Review, 2017)
Member of School of Social, Historical and Literary Studies (SSHLS) Board of Studies
Timetabling (producing list of requirements for Central Timetabling Unit; monitoring progress and responding to draft TT; arranging sickness cover)
Mentoring subject team, both informally and as part of the PDR process
Production of EL Annual Report
- Aug. 2012–Jun. 2017: Chair of EL Staff-Student Consultative Committee
Lead for facilitation of the student voice at subject level (including feedback processes; liaison with course representatives; chairing SSSC)
Lead for employability activities for EL (including work placement participation; support of colleagues engaged in employability-related teaching activities)

Lead for the enhancement of learning, teaching and assessment to facilitate effective student engagement in EL (including PDP provision; EL curriculum design and development)

Joint coordination (with subject leader) of EL assessment and marking strategy and practice

Participation in processes of course approval and review; liaison with University Careers and Employability services; coordination and delivery of subject-area employability events and activities

Contribution to EL Annual Report (Student Progression and Achievement; Student Feedback; Graduate Employability)

Pre-2016:

Faculty of Humanities Representative on Portsmouth Business School Faculty Board; SSHLS Representative on Faculty Board; SSHLS representative on Faculty Learning and Teaching Committee; Level 5 Year Tutor for EL; BA Hums degree co-ordinator (tasked with winding down the degree); Plagiarism Officer for EL; Information Officer for EL (including provision and management of EL study resources for VLE); Library Officer for EL; IT Users' Group Representative for EL

Lancaster:

Sept. 2003–Jun. 2004: Responsibility for departmental web pages

Manchester:

Sept. 2001–Jun. 2003: Year Tutor (2nd year); Chair of Student–Staff Committee; Course Leader for BA English Literature and Maths; Co-opted member of the Examinations Scrutiny Committee; Departmental liaison officer for English and Drama joint honours students

Public Engagement and Outreach Activities

2015–2016: **Project Lead:** 'Much Ado About Portsmouth'.

Website: <https://web.archive.org/web/20210213154904/http://maap.port.ac.uk/>

This project involved planning a week-long festival marking the 400th anniversary of Shakespeare's death, and co-ordinating the activities and events that build up to it.

My activities included: running workshops to encourage participants; spearheading drives for sponsorship; negotiating with the University and City Council over the use of spaces and facilities; facilitating collaborations between students, staff and local groups on collaborative ventures; acting as the central point of contact for all festival events; providing resources for school projects on Shakespeare's sonnets; running competitions (including a competition for the festival logo); overseeing the design of the website (by a University of Portsmouth student); creating client briefs for and overseeing credit-bearing student projects.

Of the individual projects I ran under the 'Much Ado' banner, two stood out for me. The first brought English Literature and Computer Games Technology students together towards the production of a VR Globe simulation, which in turn was used for schools and community engagement events. The second involved working with the University Library and Gale Cengage to produce a 'Shakespeare in Portsmouth' event that engaged the public (particularly

genealogists and local reporters) with the newspaper archives to which the University of Portsmouth subscribes.

See also: *Papers and Presentations > Outreach* (below)

Training and Development

- Portsmouth:
- Leader as Manager and Coach (2018)
 - Promoting Equality, Dignity and Respect in the Workplace (2017)
 - Grievance Procedure (2017)
 - Information Governance (2017)
 - Leading Others During Change (2017)
 - Project Management (2017)
 - People and Performance – Making Conversations Count (2017)
 - Managing Stress in the Workplace (2017)
 - Social Start-Up (2015)
 - Electronic Document Management – Introduction (2013)
 - Fire Safety (2012)
 - DSE Risk Assessment (2011)
 - Curriculum 2012: Rethinking the curriculum at Portsmouth (2010)
 - Finding, clearing and editing moving image media for education (2010)
 - Tackling Plagiarism (2009)
- Manchester:
- Developing web-based materials for student learning (2003)
 - E-moderating 2003 WebCT (2003)
 - Teaching and Learning Course (ILT-accredited; converted to HEA Fellowship) (2003)

Publications

Articles in Refereed Journals:

- ‘Arguments about Gardening: Green Space, Companionship, and Retreat in Milton’s Eden’. *Milton Studies*. Forthcoming, 63.2 (2021).
- ‘Salty Language: Herring and Intemperate Appetites in Shakespeare’s London’, *Journal for Early Modern Cultural Studies* 19.1 (2019), 65–84.
- “‘Divine Interpreter’”: Translation as Theme and Event in *Paradise Lost*, *Milton Quarterly* 53.1 (2019), 1–17.
- ‘William Blake, Empire and the Napoleon Factor: Rethinking Empire and the *Laocoön* Separate Plate’, *Romanticism and Victorianism on the Net*, 67–68 (2016).
- ‘Falling in Love and Language: Earthly Companionship and Spiritual Loss in *Paradise Lost*’, *Early Modern Literary Studies*, Special Issue 22 (Companionship and Communities, 2014), 1–22.
- [Co-authored with Robert N. Essick.] ‘Newly-Uncovered Blake Drawings in the British Museum’, *Blake Quarterly* 37.4 (2003), 84–100.

'Encyclopaedic Resistance: Blake, Rees's *Cyclopædia*, and the *Laocoön* Separate Plate', *Blake Quarterly* 37.3 (2003), 44–62.

'Blake and a "Curious Hypothesis"', *Notes and Queries* 245.3 (2000), 308–311.

Book Reviews:

Sabine Planka and Feryal Cubukcu (eds), *Death and Garden Narratives in Literature, Art, and Film* (Lexington Books, 2020), *Green Letters* 25 (2021).

Anne Gaylin, *Eavesdropping in the Novel from Austen to Proust*, Cambridge Studies in Nineteenth-century Literature and Culture Ser. (CUP, 2003), *British Association for Romantic Studies Bulletin and Review* (2004).

Joanne Shattock (ed.), *Women and Literature in Britain 1800–1900* (CUP, 2001), in *The Gaskell Society Journal* 16 (2002).

David Aram Kaiser, *Romanticism, Aesthetics, and Nationalism* (CUP, 1999), in *ManuScript* 5 (2000), 80–81.

Robert Ryan, *The Romantic Reformation: Religious Politics in English Literature, 1789–1824* (CUP, 1997), in *ManuScript* 3.1 (Spring 1998), 100–2.

Forest Pyle, *The Ideology of the Imagination: Subject and Society in the Discourse of Romanticism* (Stanford UP, 1995), in *ManuScript* 2.2 (Winter 1997/1998), 109–11.

Other Publications:

Getting to Know Shakespeare: A Practical Guide to the Sonnets, co-authored with Alison Habens, with illustrations by Laura Jenkinson (2015). Published online at:
<https://ljenkinsonbrown.wordpress.com/portfolio/shakespeare-comix/>

Under consideration:

Milton's Loves: From Amity to Agape in the Paradise Epics (monograph).

This study presents the various constructions of love with which Milton was familiar (classical, biblical, humanist) and argues that his Paradise epics frame not only redemption in terms of love, but also creation, temptation and transgression.

Planned or in Preparation:

2021: 'A Garden, a Mansion, and a Narrow Room: Relative Ownership and Tenure in Milton's Eden'. In preparation. To be submitted to *The Seventeenth Century* by June 2021.

'Putting His Sole into It: Platonic Punning in Milton's *Paradise Lost*'. In preparation. To be submitted to *Language and Literature* by September 2021.

2022: Edited collection/conference CFP for *Water Works* to be sent out by May 2022. Planned publication to be edited by me and Claire Eager and to include 'Water Works in Eden: Milton's *Paradise Lost* and Lucy Hutchinson's *Order and Disorder*'.

'The Poetry of Thomas, Lord Fairfax: Isolation in the Interregnum'. To be submitted to *The Review of English Studies* by October 2022. See below for my associated BA/Leverhulme Small Grants bid.

[Co-authored with Brycchan Carey.] 'Hell on Earth: Slavery, Abolitionism, and *Paradise Lost*, 1674–1819'. To be submitted to *ELH* by October 2022.

2023: Book proposal for *Lost Ground: Poetry and the Estate, 1642–1742* to be submitted to Oxford University Press by April 2023 (see below, 2025, and 'Planned Applications', 2021)

'Globe reproductions are the pits: transitions in education, heritage and technology'. To be submitted to the *Shakespeare Bulletin* by October 2023.

2025: *Lost Ground: Poetry and the English Estate, 1642–1742* (monograph study). To be submitted to Oxford University Press by December 2025.

This study will examine literary engagements with estate gardens and parks lost to political upheavals, environmental change, and shifting landscape fashions, from the outbreak of civil war to the appointment of Lancelot 'Capability' Brown as Head Gardener at Stowe a century later. I will examine the ways in which writers use the motif of visiting and construct the competing perspectives of owners, tenants, and visitors. Through this, I will give modern readers access to estate landscapes that have become an invisible part of British history, revealing the ways in which such spaces have been made to signify across the political spectrum.

Editorial and Peer Review

Editorial:

1998–2002: Editor for *ManuScript*, the postgraduate journal of the Department of English and American Studies at the University of Manchester

Peer Review:

Jun. 2019- Peer reviewer for *Journal for Eighteenth-Century Studies* (<https://www.bsecs.org.uk/journal/>)

1997–2001: Reviewer for *ManuScript*, the postgraduate journal of the Department of English and American Studies at the University of Manchester

Media

Radio appearances:

2016: Interviewed by Julian Clegg about the 'Much Ado About Portsmouth' festival (see below, , BBC Radio Solent (Apr. 2016)

- Interviewed about the 'Much Ado About Portsmouth' festival, Express FM (Apr. 2016)
- 1996: Two original poems broadcast as part of 'Other Histories' (BBC Radio 3, 3 Dec. 1997)

Print/online media:

- 2016: 'University Brings Shakespeare to Everyone'. Interviewed for article by Veronica Tomasiello, *About My Area* (Apr. 2016)
- 2015: 'Plans for Much Ado About Portsmouth'. Interviewed for article by Amy Bonnor, *The Portsmouth News* (Oct. 2015)
- 'Runners Raise Awareness of Shakespeare Festival with Sandi Toksvig', *About My Area* (Sept. 2015)

Online publicity:

- 2015–2016: Oversaw and participated in the production of the 'Much Ado About Portsmouth' website

Awards

Successful Applications:

- 2019: 'Green Heritage: Visiting and Re-Visiting British Gardens and Country Estates, 1600–2019': French Embassy funding secured by Dr Rosamund Paice and Professor Laurent Châtel (University of Lille) for a 2-day seed meeting at the French Embassy in London, May 2020 (postponed due to COVID-19 outbreak). £7,000.
- 2018: Sabbatical (competitive scheme; 7 month sabbatical, Jan.–Jul. 2019).
- 2002: Huntington Library Research Fellow: 'Late Responses: A Study of Blakeian Replies' (Aug.–Sept. 2002). £1,500.
- 2001: AHRB funded study of physical details of Blake's *Laocoön* separate plate, copy B, in the collection of Robert N. Essick, Altadena, California (Apr. 2001). £1,000.
- 1998: AHRB-funded PhD (Sep. 1998–Jul. 2002). Full fees and subsistence.

Planned Applications:

- 2021: Nov. British Academy / Leverhulme Small Grants: Revised version of 'The Poetry of Thomas, Lord Fairfax: Isolation in the Interregnum' (see below). To submit by June 2021. This project will make accessible the unpublished poetry of Thomas, Lord Fairfax (1612–1671), and provide new insights into a key moment in English politics. I will produce a journal article, online selection of Fairfax's poetry, and outreach activities, and build towards a future scholarly edition.
- 2022: Collaborative application expected from Green Heritage consortium, to be developed from seed meeting. Sources of funding to be targeted: AHRC Research Networking Scheme or INTERREG or RISE (Horizon 2020).

Unsuccessful Applications:

- 2020: British Academy / Leverhulme Small Grants: 'The Poetry of Thomas, Lord Fairfax: Isolation in the Interregnum'.
- 2004: 'Milton's Epics and the Language of Translation'. Leverhulme Early Career Fellowship.

Nominations:

- 2017: University of Portsmouth nomination for THE Awards, 'Excellence and Innovation in the Arts' category.

Fellowships and Affiliations

Fellowships:

Fellow of the Higher Education Academy (FHEA)

Positions Held in Professional Associations and Scholarly Societies:

Sept. 2019– **Elected:** Secretary, Association for the Study of Literature and the Environment (ASLE-UKI)

Membership of Professional Associations and Scholarly Societies:

Association for the Study of Literature and the Environment (ASLE-UKI)
British Society for Eighteenth-Century Studies (BSECS)

Organisation of Conferences

- Sep. 2022: *Forthcoming*. 'Epochs, Ages, and Cycles: Time and the Environment', Association for the Study of Literature and Environment, UK and Ireland (to be hosted by Northumbria University). Member of organising committee.
- Sep. 2010: 'Early Modern Exclusions'. Joint Co-ordinator with Dr Katy Gibbons (History), University of Portsmouth.
- Jul. 2004: 'The New Shakespeare: A Writer and His Readers; The Return of the Author in Shakespeare Studies'. University of Lancaster's Shakespeare Programme, in assoc. with Manchester University Press. Member of conference team.
- Sept. 2001: 'Transformations in English Studies: A Conference Made in Manchester'. University of Manchester. Member of conference team.

Papers and Presentations

Academic Papers:

- 2021: *Forthcoming, 19 June*. **Co-organiser** (with Todd Borlik) **and contributor:** '[Green Heritage: Early Modern Ecologies](#)'. Co-presenters: Dr Claire Eager, College of Wooster; Dr Bonnie Lander Johnson, University of Cambridge; Professor Jennifer Munroe, University of North Carolina, Charlotte. Chair:

Todd Borlik. Paper to be presented: 'Eden versus the Pradolino'. ASLE-UKI Online Seminar Series 2021.

Invited speaker: 'Water Works in Eden: Milton's *Paradise Lost* and Lucy Hutchinson's *Order and Disorder*'. Institute of Humanities Research Seminar, Northumbria University. (online; May 2021)

'Sound Theology: Serious Punning in *Paradise Lost*'. *International John Bunyan Society* virtual conference ('Soundscapes of British Nonconformity, 1550–1800'), Northumbria University. (online; Apr. 2021)

2020: **Invited speaker:** 'Visiting Eden: Fabulous Gardens and (Il)legitimate Access in Milton's *Paradise Lost*'. English Literature Research Seminar series, University of Worcester (online; Dec. 2020).

Organiser of panel: 'Nature Ownership: Imagining and Sharing the Country House Landscape' (co-presenters: Professor Laurent Chatel, University of Lille; Dr Sharon Young, University of Worcester). Paper presented: 'A Garden, a Mansion, and a Narrow Room: Relative Ownership and Tenure in Milton's Eden'. Annual Conference of the British Society for Eighteenth-Century Studies, St Hugh's College, Oxford (Jan. 2020)

2019: 'A Garden, a Mansion, and a Narrow Room: Interrogating the Borders of Milton's Eden'. Biennial Conference of the Association for Literature and the Environment, UK and Ireland (ASLE-UKI), University of Plymouth (Sept. 2019)

'Milton's God and the Politics of Princely Companionship'. International Congress on the Enlightenment (ISECS), Edinburgh (Jul. 2019)

'Divine Interpreters and Impossible Translations in *Paradise Lost*'. International Milton Symposium, University of Strasbourg, France (Jun. 2019)

Invited speaker: 'Milton's Satan: False Friendships and Flying Solo'. North-East Forum in Eighteenth-Century and Romantic Studies, University of Durham (Mar. 2019)

'Translation and Transgression: Negotiating Cultural Distance in *Paradise Lost*'. British Society for Eighteenth-Century Studies Annual Conference (Jan. 2019)

2018: 'Gardeners' World: Companionship and Retreat in Milton's Eden'. British Milton Seminar (Oct. 2018)

'"Lik'ning spiritual to corporal forms": translation as theme and event in *Paradise Lost*'. Thomas Browne Seminar ('Beyond Words: The Unknowable and the Unutterable in Early Modernity'), Centre for Renaissance and Early Modern Studies, University of York (Jun. 2018)

'What Lies in Milton's Garden: Companionship and Retreat in Eden'. British Society for Eighteenth-Century Studies Annual Conference (Jan. 2018)

2017: 'Arguments about Gardening: Human Companionship under Threat in Milton's *Paradise Lost*'. 'Cross, Multi, Inter, Trans', the ASLE-UKI Conference, Sheffield Hallam University (Sept. 2017)

- 'Globe Reproductions are the Pits: Transitions in Education, Heritage and Technology'. 'Shakespeare, Media, Performance and Technology', conference organised by the *Shakespeare Bulletin* and University of Exeter (Jun. 2017)
- 'Something Fishy: Herring and the Thresholds of Taste in Shakespeare's Southwark'. 'The Street and The City – Thresholds' conference, University of Lisbon (Apr. 2017)
- 2016: 'Making Much Ado About Nothing: Developing Students' Employability Skills through Bricolage Entrepreneurship'. 'Shakespeare and Education' conference, University of Brighton (Apr. 2016)
- 'Something Fishy: Herring Innuendo and Southwark Community'. 'Shakespearean Communities' conference, University of Portsmouth (Apr. 2016)
- 2010: 'Exclusive Acts: Translation as Theme and Event in *Paradise Lost*'. 'Early Modern Exclusions' conference, University of Portsmouth (Sept. 2010)
- 2009: '*Paradise Lost* and the Impossibility of the Companionship Ideal'. 'Amity in Early Modern Literature and Culture' symposium, University of Portsmouth (Sept. 2009)
- 2003: 'Documentation and Detection in Bram Stoker's *Dracula*', Nineteenth-Century Reading Group, School of English and Creative Writing, University of Lancaster (Nov. 2003)
- "'He eyed the serpent and the serpent him'": Struggling with the Serpents in Blake's Illustrations to Dante's *Divine Comedy*'. British Association for Romantic Studies conference, University of Warwick (Jul. 2003)
- 2002: **Invited speaker:** "'Empire against Art" / Art against Empire'. 'Ways and Means' Seminar Series, Bangor University (Nov. 2002)
- 2001: "'Art Degraded Imagination Denied War Governed the Nations'": William Blake's *Laocoön* Engraving' (invited speaker). Blake Society, London (Jun. 2001)
- "'Monsters of Learning'": *Encyclopedies* versus *Encyclopaedias*'. 'Romantic Nationalisms 1750–1850' conference, University of Surrey, Roehampton (Jun. 2001)
- 'Political Laocoons, Spiritual Napoleons: William Blake and the Napoleonic Art Thefts' (invited speaker). Interdisciplinary 18th-Century Seminar Series, Queen's University Belfast (Mar. 2001)
- 'Embarrassing Blake: The Many Genres and Neglected Origins of the *Laocoön* Engraving'. Northern Romanticists Network conference (Mar. 2001)
- 2000: 'Jarring Unity: Image and Text in Blake's *Laocoön*'. 'Friendly Enemies: Blake and the Enlightenment' conference, University of Essex (Aug. 2000)
- Invited speaker:** 'The Non-existence of Napoleon, and Other Plausible Stories'. Anthropology and History Seminar Series, University of Manchester (May 2000)
- 'Re-Thinking Art: Provisional Beginnings in Blake's *Laocoön* Engraving'. Northern Romanticists Network conference (May 2000)

1999: “‘Art Degraded Imagination Denied War Governed the Nations’’: William Blake’s *Laocoön* Engraving as Apocalyptic Vision’. ‘The Bitter End: Apocalypse in Literature’, Manuscript conference, University of Manchester (Mar. 1999)

Outreach:

2019: ‘Shakespeare’s *Twelfth Night* and Candlemas Festivities’. Explore Lifelong Learning lecture and workshop, Newcastle (Jun. 2019)

‘Shakespeare’s Globe?’. Explore Lifelong Learning lecture and workshop, Newcastle (Mar. 2019)

2017: ‘Missing Children’ and ‘Missing Children Found’. Talk and workshop for the University of Portsmouth’s ‘Missing Persons’ contribution to the Being Human festival 2017 (Nov. 2017)

2016: Workshop on *Twelfth Night*. Portsmouth College (Dec. 2016)

Lecture on *Antony and Cleopatra*. English Literature Schools’ Day, University of Portsmouth (Nov. 2016)

‘Risky Fish: Death by Herring and Herring Innuendo in Shakespeare’s Southwark’. Public talk for the Much Ado About Portsmouth festival (Apr. 2016)

Workshop on *Frankenstein*. South Downs College, Havant (Feb. 2016)

UP for Uni workshop using the Globe simulation produced by Computer Games Technology students working under my project supervision (Feb. 2016)

2015: ‘Winning companions: Eve’s pool-gazing at *Paradise Lost*’. Workshop for Schools and Colleges Literature Day, University of Portsmouth (Nov. 2015)

Judge for MACE Competition, hosted by Portsmouth Grammar School (Nov. 2015)

Invited speaker: ‘The Accidental Entrepreneur: Making Much Ado out of Nothing’. Portsmouth Business School Curriculum Enhancement Day (Jun. 2015)

Invited speaker: ‘Napoleon’s Art Slaves’. Waterloo Anniversary Lecture, Dimbola, Isle of Wight (May 2015)

2014: Judge for MACE Competition, hosted by Portsmouth Grammar School (Nov. 2014)

‘Publics and Privates: Sex and Society in 18thC Literature’. Havant Literary Festival (Oct. 2014)

“‘Shall I compare thee...?’: Shakespeare’s Sonnets’, followed by an informal workshop, ‘How to play with sonnets’. Shakespeare Anniversary Festival 2014, University of Portsmouth (Apr. 2014)

2013: Judge for MACE Competition, hosted by Portsmouth Grammar School (Nov. 2013)

“Thou art more lovely”: A step by step guide to wooing the object of your deepest desire with sonnets’. Havant Literary Festival (Oct. 2013)

2003: ‘Textual Games in S. T. Coleridge’s “Rime of the Ancient Mariner”’ A-Level seminar. Sale Grammar School, Sale, Manchester (Apr. 2003)

‘Creators and their Creations in Mary Shelley’s *Frankenstein*’ A-Level seminar. Sale Grammar School, Sale, Manchester (Mar. 2003)

Referees

Dr Todd Andrew Borlik

Reader in Renaissance Literature

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Dr Páraic Finnerty

Reader in English Literature

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Dr Sharon Young

Lecturer in English Literature

Course leader for English Literature

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While employed as an Associate Lecturer at Northumbria University I have been reporting to **Dr Claire Nally** (claire.nally@northumbria.ac.uk) and I would be happy for you to contact her in relation to this application.